



LARGEST NET SALES of any Daily Newspaper Printed in Northern, Southern, Central or Western India

REGD. No. 3111

The Times of India

ESTABLISHED 1858

NO. 195. VOL. CIX.

BOMBAY: FRIDAY, AUGUST 15, 1947

PRICE TWO ANNAS

DO NOT PAY MORE



BIRTH OF INDIA'S FREEDOM



Jawahar
NEW CABINET
OF INDIA

NATION WAKES TO NEW LIFE

Mr. Nehru Calls For Big
Effort From People

"INCESSANT STRIVING
TASK OF FUTURE"

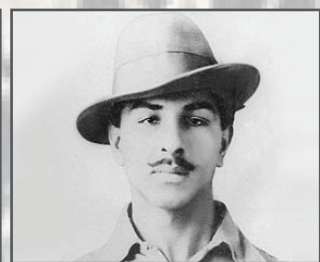
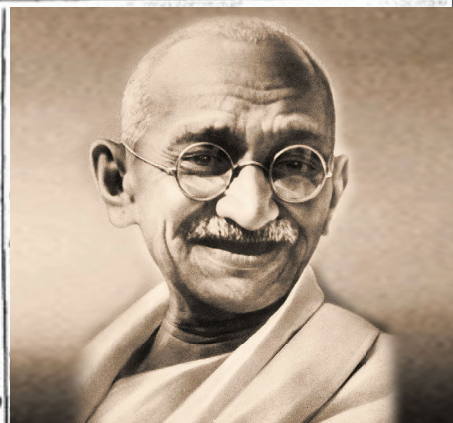
Assembly Members Take
Solemn Pledge

WILD SCENES OF JUBILATION
IN DELHI

STATE VISIT TO KARACHI



Their Excellencies Lord and Lady Mountbatten speaking to
Hindus, Mohammedans, at the Maunabo Airstrip on their arrival



Seminar on the British Period in India (1800AD-1947AD)

Story of Resilience and Freedom

Saturday, November 30, 2019 | 9:00 AM to 4:00 PM

Bemis Hall, 15 Bedford Road, Lincoln, MA.

"to venture in the pretended voyage to the East Indies (the which it may please the Lord to prosper), and the sums that they will adventure. for the honour of our native country and for the advancement of trade merchandise.."

on the formation of East India Company with £30,133, London, September 22-24, 1599 A.D..

"Upon which assurance of your royal love I have given my general command to all the kingdoms and ports of my dominions to receive all the merchants of the English nation as the subjects of my friend; I have commanded all my governors and captains to give them freedom answerable to their own desires; to sell, buy, and to transport into their country at their pleasure."

**Moghul Emperor Jahangir: Letter to James I, King of England, 1617 A.D.,
via Sir Thomas Roe of East India Company.**

"as on account of their colour & extraction they are considered in this country as inferior to Europeans. No person, the son of a Native Indian, shall henceforward be appointed by this Court to Employment in the Civil, Military, or Marine Service of the Company."

Lord Charles Cornwallis, Governor General of India, Cornwallis Code, Calcutta, 1793 A.D.

We must at present do our best to form a class who may be interpreters between us and the millions whom we govern, a class of persons Indian in blood and colour, but English in tastes, in opinions, in morals and in intellect. To that class we may leave it to refine the vernacular dialects of the country, to enrich those dialects with terms of science borrowed from the Western nomenclature, and to render them by degrees fit vehicles for conveying knowledge to the great mass of the population. –

(T. B. Macaulay, Minute on Education, 2 February 1835
approved by William C Bentick, the Governor General of India.)

SEMINAR ON THE BRITISH PERIOD IN INDIA, 1800AD-1947AD. PROGRAM

Session I 9:15 AM - 12:15 PM

Welcome, announcements – Dr. Bijoy Misra

Invocation – Bhai Resham Singh – Head Priest, Guru Nanak Darbar Gurdwara in Medford MA.

Moderator's remarks – Dr Sajed Kamal

"British Period Geography and People" – Ms. Hardeep Mann

"British Period Economy and Politics" – Ms. Bhavani Vankineni

"Tribute to India – songs in Sanskrit and Odia" - voice - Ms. Sudhira Misra and Ms. Namrata Mohanty,
directed by Ms. Swati Panda. Raganjali School of Music, Shrewsbury, MA.

"British Period Philosophy and Religion" – Dr. Satyendra Sharma

"India's Freedom, 1947" – Mr. Mool Raj Mathur, Freedom fighter and Retired Engineer.

"Freedom song of 1857" – by Maneesh Srivastava

Lunch - 12:15 PM - 1:00 PM

Session II 1:00 PM- 4:00 PM

"British Period Language and Literature" – Mr. Prem Nagar

"British Period Art and Culture" – Dr. Krishnakali Dasgupta

"Freedom songs in Bengali" - Anushree Paul, Jayashree SenChaudhuri, Shivaramakrishnan, Rahul Ray,
directed by Swapna Ray, Swaralipi Academy of Music, Wayland, MA.

"Partition of India – A personal Story" – Dr. Bhagwan T. Shahani, Neuroscientist and Professor.

"People to People – Kartarpur Sahib Corridor" – Mr. Zaheer M. Ali, Independent Consultant.

"British Period Science and Technology" - Dr. Bijoy Misra

Q&A and discussion

Vote of Thanks – Dr. Satyendra Sharma

"Freedom songs in Tamil, Telugu, Kannada, Urdu and Hindi" - Ravi Mosurkal, Laxmi Ramesh,
Madhusudhan Akkihebbal, Rakshit Mazumdar Ramesh Yalakkishettar, Raghav Ranjan,
Naresh Parmar – Swaranjali Music Group, Chinmaya Boston, Andover, MA.

"As far as the limited accommodation would permit, the facilities of this Institute should be available to workers from all countries. In this, I am attempting to carry out the traditions of my country, which so far as twenty-five centuries ago, welcomed all scholars from different parts of the world within the precincts of its ancient seats of learning at Nalanda and at Taxila

(Jagadish Chandra Bose, in the lecture *"The Voice of Life"* delivered at the inauguration of privately funded Bose Institute in Calcutta, 30 November 1917.)

"But let there be not a semblance of breach of peace even after all of us have been arrested. We have resolved to utilize all our resources in the pursuit of an exclusively nonviolent struggle. Let no one commit a wrong in anger. This is my hope and prayer. I wish these words of mine reached every nook and corner of the land.

My task shall be done if I perish and so do my comrades."

(Mohandas "Mahatma" Gandhi in the evening prayer meeting on the banks of the Sabarmati River, Ahmedabad, on the eve of the momentous Dandi March, 11 March 1930.)

सारे जहाँसे अच्छा हिन्दोस्तान हमारा। हम बुलबुले हैं इसकी यह गुलसितां हमारा॥

**Better than the entire world, is our Hindustan,
We are its singing birds, and it (is) our garden abode!
(Sir Mohammed Iqbal, 1877-1938, National Poet of Pakistan)**

Contributors:

Guest speakers:

Mr. Mool Raj Mathur is a chemical engineer and metallurgist and a recognized community leader engaged in the promotion of music and culture in the US. During college, he actively participated in India's Freedom Movement.

Dr. Bhagwan T. Shahani is a neurologist, lecturer and author. He is a Professor of Neurology and serves as Chairman, Rehabilitation Medicine and Restorative Medical Sciences, University of Illinois at Chicago (UIC) Medical Center.

Mr. Zaeer M. Ali is a retired Electrical engineer, known for his work Ballistic Missile Defense. Winner of many US patents and Awards, he runs his own consulting business. He keeps interest in geopolitics and Islamic community.

Music and Recitation:

Bhai Resham Singh, *Granthi* at Guru Nanak Darbar, Medford, MA; **Ms. Swati Panda**, **Ms. Sudhira Misra**, **Ms. Namrata Mohanty**, from Raganjali School of Music, Shrewsbury, MA.; **Mr. Maneesh Srivastava** of South Asian Poets of New England, **Ms. Swapna Ray**, **Ms. Anushree Paul**, **Ms. Jayashree SenChaudhuri**, **Mr. Shivaramakrishnan**, **Dr. Rahul Ray**, from Swaralipi Academy of Music in Wayland, MA; **Dr. Ravi Mosurkal**, **Ms. Laxmi Ramesh**, **Mr. Madhusudhan Akkihebbal**, **Mr. Rakshit Mazumdar**, **Mr. Ramesh Yalakkishettar**, **Mr. Raghav Ranjan**, **Mr. Naresh Parmar**, from Swaranjali, Chinmaya Boston, Andover, MA.

Moderator:

Dr. Sajed Kamal is a poet, artist, author and an Award-winning solar energy expert. He champions human values and social strife in his poetic compositions. He has been associated with India Discovery Center from its inception.

Research Presenters:

Ms. Hardeep Mann is a textile designer and a social activist. With family rooting and upbringing, she developed attachment to Indian culture and an interest to understand its diversity. She is an active member of the South Asia Center in Cambridge and participates regularly with the meetings in India Discovery Center.

Dr. Krishnakali Dasgupta is a Postdoctoral Associate in Genetics and Developmental Biology at New York University. Trained in Manipuri, Kathakali and Bharatnatyam dance styles, she has performed around the world through the group Mitradheya of Kolkata, India. She keeps interest in languages, oration, photography and art.

Mr. Prem Nagar is a technology professional and works for the Oracle Corporation. He is a researcher in the field of cognitive science and contributes scientific papers in the field. He is a poet and a scholar in Hindi. He serves as a Director of India Discovery Center.

Dr. Satyendra Sharma comes from a family of scholars in Rajasthan, India. He works as a technical professional in a local company. Bred in philosophy and literature, he is an avid participant in the religious and devotional events in the area. He serves as Executive Director of India Discovery Center.

Dr. Bijoy Misra is a physicist, Sanskrit scholar and a poet. He keeps interest in the immigrant issues and organizing community activities in culture. He is in the Faculty of Harvard University. He is the Founder and President of India Discovery Center.

Ms. Bhavani Vankineni "Vani" is an IT professional with active participation in Indian scriptural reading, cultural productions and in community service. Empathetic in nature, she helps people in need. She serves as the Treasurer of India Discovery Center.

सर्वेषां नो जननी धरणी भारतकल्पलतेयम्। जननीवत्सलतनयगणैस्तत् सम्यक् शर्म विधेयम्॥

**O' My Mother India! The eternal shelter to Man!
We should uphold your honor, In whatever capacity we can!
(Poet Radhanath Rai, Odisha, 1848-1908)**

“Study of the British Period (1800AD-1947AD)” is the seventh seminar offering in a series entitled “Let us Explore the Cultural History of India”
Synopsis of the tracks in today's seminar:

Geography and People: The colonization had a disastrous effect on Indian people. Food grains and raw materials were exported out causing scarcity and famines. Millions perished. Some sectors of the people participated in the exploitation. The indigenous rebellions started first followed by general middle-class protests. Divisiveness flared. A divided India received freedom in chaos.

Art and Culture: Rapid industrialization and European colonial influence generated new media and new channels of expression. From food, clothing, to art and socio-cultural expression India painfully internalized her loss of the established systems and methodologies. Advent of new ideas helped create a fresh Indianized perspective of all that was imbibed.

Language and Literature: English was imposed in place of Persian as the official language of the Administration. A hybrid Hindi and a hybrid Urdu competed for acceptance. English education created a new intelligentsia that assumed the lead role in the struggle for independence. Bhakti literature gave sway to nationalist literature calling for freedom and self-rule.

Philosophy and Religion: The insecurity of lack of freedom bred superstitions and narrow casteism. The Indian society at the grassroot level managed to remain resilient. The resiliency was aided by the thought leaders who helped reform the society to enable free thinking. Although the British have left, India continues to have religious and caste-based divisions that the colonial rulers aided and abetted

Economy and Politics: The colonists mandated atrocious land reform “Acts” with a goal to maximize revenue. Good fertile crop-yielding lands were converted to produce cash crops like indigo that rendered the land unsuitable for future food production. The national GDP dropped from a 24.4% to a paltry 4%. Self-rule was called for and politics of division was engineered by the British.

Science and Technology: The British put restrictions on Indians in leadership positions and created rules to delegitimize the traditional scholarly work. After about a hundred years of almost dark period, new research institutions came into existence through private initiative and funding. Excellent work in light scattering, ionization, plant science and mathematics followed.

Sponsors (Charter members): Dr. Umaballav Mishra, Dr. Dinesh Shah, Mr. Chandramouli Subbaraman, Mr. Mahendra S Bakshi, Mr. Sarboday Misra, Dr. Ramaiya Balachandra, Mr. Ram N Gupta, Anonymous.

Donors: Dr. C. Gopinath and Mrs. Nalini Gopinath, Dr. Devanarayan Pattanayak, Mr. Pankaj Shah, Dr. Mahendra and Ms. Smita Patel, Mr. Ram N and Ms. Meetu Gupta, Mr. Amit Khare, Mr. Chandu Shah, Mr. Surendra Vaidya, Dr. Gouri Datta, Mr. Prabhulal Rathi, Dr. Rahul and Ms. Swapna Ray, Dr. Sajed and Rosie Kamal

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क़दम क़दम बढ़ाये जा खुशी के गीत गाये जा |
ये ज़िंदगी है क़ौम की तू क़ौम पे लुटाये जा | |

Keep stepping forward, Singing songs of happiness.
This life belongs to our Nation, keep laying it down for her.
(Marching song for the Azad Hind Fauz, the National army led by Subhas Chandra Bose.)
Composed by Pt. Banshidhar Shukla, 1942)
